

Brand Manual







BRAND MANUAL

The REDLINE brand focuses on simplified, smart operations for optimal results. As an Independent range of construction equipment, REDLINE carries with it the pioneering DNA of Dynapac. Its durable range of highly efficient rollers, pavers, and compact equipment ensures ideal job outcomes with maximum reliability, safety, and lasting quality. Operational excellence, combined with a comprehensive service and support team give customers the confidence they need to bring even the toughest of jobs to their successful conclusion.

Table of Content

Introduction	Page	05
REDLINE Core Values	Page	80
REDLINE for Dealers	Page	09
Brand Identity	Page	10
Logo type		11
Infographics		14
Colors		15
Typography		16
Photo style		17
Properties rules of DEDLINE	Dago	19
Branding rules of REDLINE	Page	20
Tagline / Brand Promise		
Brand Line and Box		21
Brand Promise Explanation		22
Guidelines for Dealers	Page	23
Web Page		25
Stationary		26
Advertisement		27
Signage		28
Events and Exhibitions		28
Branding & Promotions		29
Vehicles		30

Branding on printed matter	Page	32
Brochures		33
Technical documents		34
Posters & Rollups		35
Ads, Promotions		36
Invoices		37
Certificates		38
Branding on Social Media		39
Diaries		40
Merchandises /Promotional Items		41
Dealer Login	Page	43



Introduction

The REDLINE brand focuses on simplified, smart operations for optimal roadwork results.

As an independent range of road construction equipment, REDLINE carries with it the pioneering DNA of Dynapac. Its durable range of highly efficient rollers, pavers, and compact equipment ensures ideal job outcomes with maximum reliability, safety, and lasting quality. Operational excellence, combined with a comprehensive service and support team give customers the confidence they need to bring even the toughest of jobs to their successful conclusion. The REDLINE brand promises to deliver effective and durable solutions for our customer's success now and in the future.









Rely on your equipment

- Do not compromise on quality, rely on the REDLINE products
- Easy operation and proven design ensure homogeneous results
- Convenient and professional support secures your equipment



Get it done efficiently

- Easy and simple machine built up provides the operator a clear and efficient working environment
- Reduces cost of ownership due to a lean machine design
- Maximize machine efficiency and security Dynapac Fleet management system



Built for tough work

- Powerful and durable equipment for demanding applications
- REDLINE uses high quality components for high wear resistance and long service intervals

REDLINE Core values

The REDLINE brand provides you with a large range of quality road construction equipment and products. Each one is engineered to offer the kind of reliability, durability, and operational ease you need for optimal roadwork results. REDLINE's commitment to excellence comes from its Dynapac heritage, including a comprehensive range of pavers, rollers, and compact equipment all of which ensure quality outcomes with maximum REDLINE Core values safety and onsite efficiency. The REDLINE range caters to our customer's demand for simple, straightforward technology that offers hassle-free use and value for money. We're committed to delivering solutions that increase productivity while giving our customers the confidence they need to successfully take on even the toughest of jobs.

REDLINE is created to be a solid support for all your road construction plans now and in the future. We are here to stay and grow, providing innovative products and proactive solutions to help further drive our customer's success. Because with RED, you're always one step ahead!

Drive Your Success



REDLINE for Dealers

The REDLINE brand brings to you a large range of road construction equipment and products that are reliable, efficient, and durable and focus on simplified smart operations with remarkable job results on the road.

Our range of road construction equipment draws from the legacy of Dynapac and includes pavers, rollers and compact equipment that build roads of quality, with safety. The REDLINE range caters to our customer's requirement of simple, straightforward technology that is easy to use and value for money.

We promise to deliver to our customers productivity, for the toughest jobs in the most efficient way, giving them the confidence to succeed. Together with our dealers, our aim is to become and remain the trusted choice for road jobs that need efficient but quality products. We are here to stay and grow, providing innovative products and proactive solutions to our customers, driving their success - driving it RED!

We are knowledge driven, from the production lines to the solutions we provide. Our customer centricity keeps us agile by continuously innovating to improve processes and operations for our customers. Whilst keeping abreast with governmental norms and safety compliances, we keep transforming the industry, making us the thought leaders in the road industry.

Build it RED!



Brand Identity

Our visual identity is made up of these main building blocks. Our visual identity shows our brand personality and is the face of our brand. It should be always consistent, in all channels to get ourselves a global identity.

Brand Image



Drive Your Sucess - Build it Red!

Brand Visual Elements —



Brand Value -



Rely on your equipment



Get it done efficient



Built for tough work





Logos types and usage

Our logo consists of the name in specially designed letters that depict the industry we are present. We should always highlight the Redline logotype which will reinforce the strength of the Redline brand in our domain.

The logo type must never be changed or tampered with. Building the logotype

into another symbol or logotype is also forbidden. Always use the original artwork and the correct logotype proportions. Only approved originals can be used for reproduction.

The approved logotype is available in the primary brand colors White, Red and Black. No other colours to be used.





The Redline logotype is our most important visual element. Therefore, it is crucialthat it is clearly visible. Byadding a restricted area, also called free space, around it, the eye will easily recognize the logotype. Aless restricted area around the logotype may be permitted in exceptional cases. There are defined exceptions to the restricted area to the restricted area for signs, sales promotional material, and the web. Please see the related section of this guide for details.

- The logotype may be placed on top of an uncluttered image
- There is sufficient contrast between the image so logotype is clearly visible.
- This usage applies to all communications materials such as print collateral, exhibition/trade show graphics, print and digital ads, videos and presentations, as well as websites and other digital properties.

Logotype - Backgrounds, solid colours

In communications materials where the logotype is used over a color background (either a full page or a box with the required free space around the logotype), the combinations shown below are allowed. In print applications where the Redline logotype is used against a solid colored background In

one-color printing applications, the Redline logo may be printed in black on a white or light background or reversed out of a black background. See how to use the Redline logotype over an image on the next page.





Red Redline logo on solid white Background



White Redline logo on solid Grey Background



White Redline logo on solid Red Background





White Redline logo on solid Black Background



Black Redline logo on solid White Background



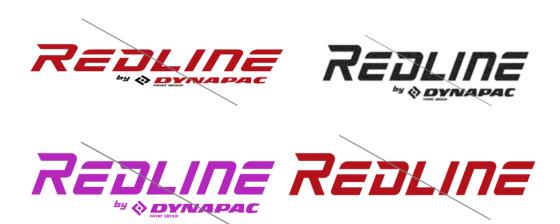


Do not misuse the logo

- Don't produce new logotypes
- Don't use the symbol or the letters separately
- Don't add another logotype next to the REDLINE logotype
- REDLINE, while a brand of Dynapac, should be kept independent with its identity. Both brands are not to be mixed with respect to

their colour, logos or any other text.

- The logos are the brand identity of any brand. No one should deviate from the logo / place them incorrectly / split the logo or mix the logos under any circumstances.
- Take special care to maintain the dignity of each brand





Infographics

Infographics are a way of working with visual elements to make facts more accessible, interesting and fun. The guidelines for charts and graphs, basic product illustrations and general illustrations also apply when they are used as part of infographics.

Visual expression:

- Low level of detail
- Abstract but recognizable product shape
- One-dimensional, flat appearance, no perspective
- Same width on cross sections and strokes













Colors

Redline has a brand palette of different colors for print applications.

RGB: 179/17/26 CMYK: 0/100/96/29 PMS: 1807 RGB: 255/255/255 CMYK: 0/0/0/0 PMS: White

FM3. 1007

RGB: 0/0/0 CMYK: 0/0/0/100 RGB: 210/210/210 CMYK: 5/0/20/25 PMS: 420 C

RGB: 110/110/120 CMYK: 10/0/0/90 PMS: Cool Gray 11 C RGB: 255/205/0 CMYK: 0/25/100/0 PMS: 116 C

Primary colors - Main colours to be used in all communications

Secondary colors - Use these colours to support

Accent colors - Use to only highlight or accentuate

Typography / Fonts

Consistent use of our corporate fonts reinforces our brand identity. Our corporate font is Trebuchet MS. The Trebuchet MS font family should be used across all communications including websites and digital platforms. Times New Roman is recommended for email and when sending editable files to an external recipient who likely does not have the Trebuchet MS font.

Trebuchet MS Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789-=!@#\$%^&*()_+

Trebuchet MS Bold Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789-=!@#\$%^&*() +

Trebuchet MS Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789-=!@#\$%^&*()_+

Trebuchet MS Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789-=!@#\$%^&*()_+

ABCDEFGHIJK





Photo style guidelines

The commercial images should be used in online media such as webpages and apps, on the front covers of all printed productions, in advertisements, roll-ups, posters, billboards, etc. There are different categories when it comes to what must be depicted in commercial images:





- Scenic images with focus on customer environments.
- Images with people in focus
- Images with products in focus

General guidelines

- Put focus on product or user
- Show products in general situations
- Use Redline people in general situations
- Show people using the products
- Allow follow highest legal guidelines concerning safety and protective equipment
- Set a bright and warm tone
- Use dynamic and visible rather than neutral light

- Work with creative angles and depths
- Do not use unrealistic environments
- We must always have written approval from the people appearing in the photo.

Flags

Flags attract attention and are generally visible from a long distance.

- The recommendation is to have at least one outdoor flag at each location and one table flag in each conference room and in the reception area. The logotype can be printed in REDLINE white against an REDLINE Red background or alternatively in REDLINE red against an REDLINE white background.
- Flags must be printed on good quality cloth (satin like feel preferable)
- Logotype space around it (refer logotype visual identity)





Branding rules of REDLINE

All Branding rules of REDLINE are to be followed.

- Basic rules for the logotype
- •Logotype colors and backgrounds
- Logo don'ts
- REDLINE colors
- Logotype placements
- All the rules in the visual identity need to be followed by any dealer making any kind of communication.
- All Posters, Advertisements, Banners, roll up will have the same look and feel of the REDLINE.

- The dealers should always use their own brand identity. The business card should clearly show the dealer's name and logotype so that the legal entity is not mistaken.
- It is preferred to use the REDLINE in red color on a white background whenever possible.
- All logos should have preferably the same visual size. The Dealer's logo has to be bigger.





Tagline/Brand promise

The brand promise type treatment may be used in a box as shown below.











Brand Line and Box

The brand box is a design element derived from the industry application. This needs to be complimented by the forward line and the Redline logo on the top. This needs to be used together as a rule. The brand box may also be used to call attention to important



SERIAL NUMBER:
10300619HME011517

ENGINE:
Dynapac- 275 DI TU

PART NUMBER:
4812333211_B-EN

DRA30 Asphalt Roller

Brand Promise Explanation

This brand promise expresses our commitment to partnering for our customer's success. It showcases our leadership in Road Construction. With the colour RED we would want our customers to build infrastructure which like our REDLINE brand-reliable, efficient and durable.

Ownership and "by Dynapac"

REDLINE, while a brand of Dynapac, should be kept independent with its identity. Both these brands are not to be mixed with respect to their colour, logos or any other text.

The logos are the brand identity of any brand. No one should deviate from the logo/ place them incorrectly/split the logo or mix the logos under any circumstances.



Guidelines for Dealers

Guidelines for Dealers

Mixed Portfolio

In most cases, the dealer brand largely influences the communication experience. While the execution will be driven by the dealer's brand's visual system, it's critical that we protect and appropriately display the REDLINE logotype. The following is a guide to use the REDLINE logo.

General guidelines

- For Dealers with a dedicated portfolio, all the visual identity guidelines will be the same as for a mixed dealer portfolio only the colours should be more white, white REDLINE in red to stand apart.
- Instead of all the other parent company logo's, only the REDLINE logo should gain prominence but only after the dealer company logo.

Dealer Branding Material

Please check on this link:
 www.xxoxoxioxioxixoxioxiixoxioxi

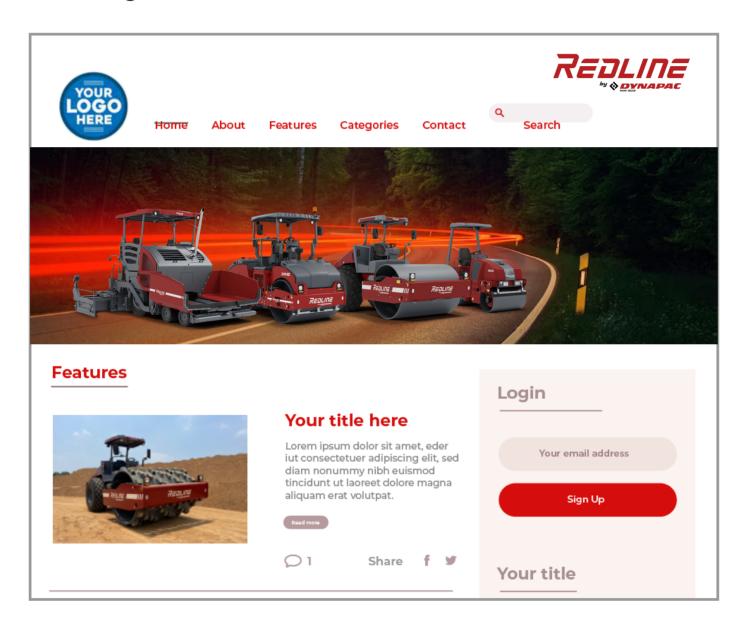








Web Page

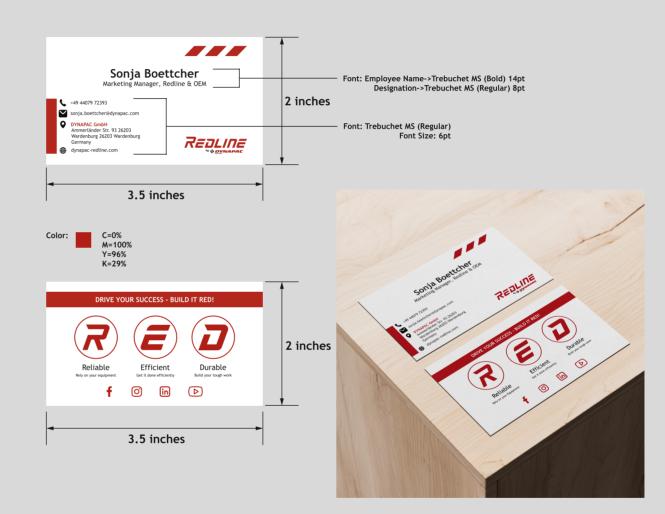


Stationery

Logotype on business stationery usually denote the identity of the business. Dealers can use REDLINE logotype on letterheads, envelopes, business cards and other Stationery materials; however, care should be taken that the dealer details and logo must be larger and more prominent.

General guidelines for stationery

- •It is preferred to use the red color logotype on a white background whenever possible.
- All logos could be the same visual size.
- All brand logos should be center-aligned along the vertical and horizontal axes.
- The preferred placement of the logotype is first in the row







Advertisements, mailings and listings

Use of the logotype in advertisements

- Dealer's logotype is supposed to be clearly dominant.
- When showing the REDLINE brand, the dealer logotype should be clearly visible and surrounded by the required free space.
- Preferred to use the REDLINE logotype in red color on a white background whenever possible.



Signage

All facility signs are meant to help our visitors and customers.

- Be sure to handle the REDLINE elements correctly and make the signs easy to understand.
- The logotype on signage: Use of the REDLINE logotype on facade signs and labels (indoors and outdoors) is an important way to guide the customer to the who they want to meet.
- Facilities should be recognized by high-quality exterior signage.
- On signs, the minimum free space around the logotype must be followed.
- The "Authorized Dealer" reference like the certificate, the flags any other branding material must always be used



Events and exhibitions

It's important to ensure that display of logotype at exhibitions and events make a good first impression.

Displaying the REDLINE logotype clearly brings out the REDLINE brand. If our first impression is good, it is easier to communicate the message afterwards.





Branding & Promotions for Dealers

Advertisements and listings Include the REDLINE logotype in all advertisements.

Buildings Make sure there is signage informing that you are a REDLINE Dealer.

Customer events and seminars Use REDLINE roll-ups, leaflets and promotional material

Exhibitions Expose REDLINE display material, products & machinery

Mailings, including e-mailings You may include the REDLINE logotype if it is clear that you are the sender.

Add information and links to the REDLINE website to your e-mail signature.

Photos Use photos from the REDLINE Media gallery

Switchboard If you have a call-waiting system, include a reference

to REDLINE products/solutions in your recorded message.

Broadcast media Always mention REDLINE products and sloutions and how they benefit customers

Business cards Put the REDLINE logotype on your business cards together with other main brands

that you carry. Your own logo should be dominant.

E-mail footers In the footer of your e-mails, state that you are a dealer Includes link to REDLINE's website.

Letterheads You can put the REDLINE logotype on letterheads and

envelopes as long as it is clear that you are the sender.

Media Always coordinate media activities with REDLINE

Recruitment When you recruit, always mention that you represent

REDLINE products and solutions.

Promotional material Please get in touch with the REDLINE representative if

you may need any REDLINE promotional items.

Training seminarsUse the REDLINE presentations at your training sessions.

Website Use the REDLINE logotye on your website. Make a link

from your website both to the REDLINE country website

and to relevant product pages.

Vehicles

Logotype graphics on your work vehicle helps promote your company. But this is effective only if executed properly.

Dealers can use the REDLINE logotype on their vehicles as long as the logotype and the display is correct and follows the visual identity guidelines of REDLINE. Dealer's may add appropriate adhesive labels to sales, delivery and service vehicles.

The REDLINE logotype of red or white should be used on vehicles alongside other brands. However, if the dealer's vehicle is colored as such and the REDLINE logotype is not visible, the dealer may use the logotype in the black or white version, so that a good contrast is given.

The dealer's logo has to be more pronounced than the REDLINE / any other brand's logo to indicate this is the dealer's vehicle.







Stationery

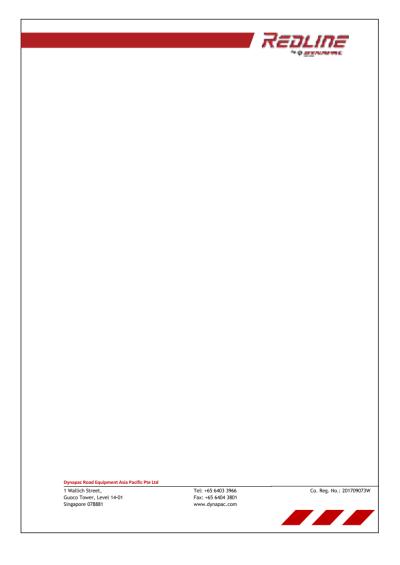
Stationery is an important customer-facing representation of the brand. REDLINE should have a consistent image in all communications. On all stationery the REDLINE logotype is placed in the upper left corner and the address in the lower left corner. The logotype on the envelopes must never be combined with any other type of additional element.

Company name, etc., are positioned in the footer of the stationery together with postal address and company website information. The format and placement of the address footer functions as a basic template. Local variations will be accepted since different countries have different standards. Only use the red logotype template for printed letters if your printer can reproduce the Dynapac color correctly. Alternative symbols are not allowed on envelopes or address labels.

Guidelines

Local variations are accepted since different countries have different standards.

Paper: White, uncoated environmentally friendly



Branding on printed matter

The REDLINE red is the foundation of our color palette. REDLINE White and Grey should be used for interest and/or emphasis. Please be consistent in using the Trebuchet MS font on all communications. The following list of printed material is where we have our touchpoints for creating our brand look.

The visual identity must be applied at all times on all internal and external material.

- Brochure front covers
- Brochure back covers
- Advertisements
- Other printed materials
- Roll-ups and posters
- Billboards and banners
- Diplomas and and certificates
- Paper Specifications





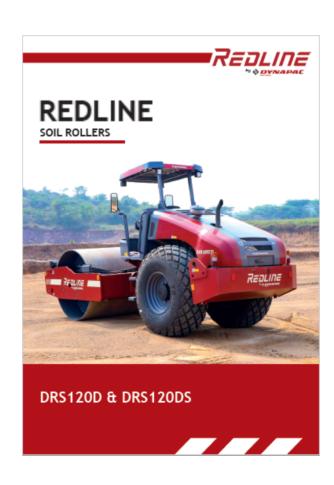
Brochures

Essential Elements of the front cover:

- Red stripe at the top
- Chevron
- A commercial image as the background
- The REDLINE logotype on the top.
- The forward line
- A brand box containing all other information
- The brand line and logo should always be placed in a fixed position at the top of the page

These guidelines should always be applied on external marketing materials and internal communications regardless of format:

- Templates are available for A4 landscape and portrait
- Use the A4 template as a guide and make adjustments as necessary that represent our brand well, with the best possible logo placements



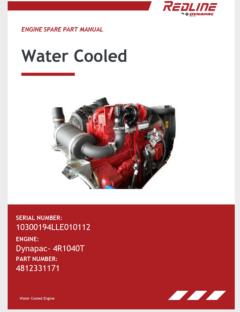


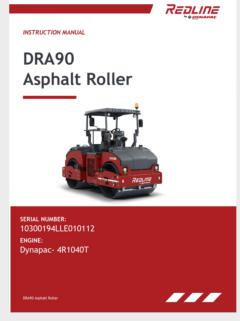
Technical documents

All the elements of the front cover to be reflected in the technical brochures / manuals.

- Each Page to have the Forward line, Logo at the top and the roadline below.
- The Back page must also be like the rest of the brochures
- Technical illustrations and tables are preferred in black and white
- Titles of Tables can be in Red









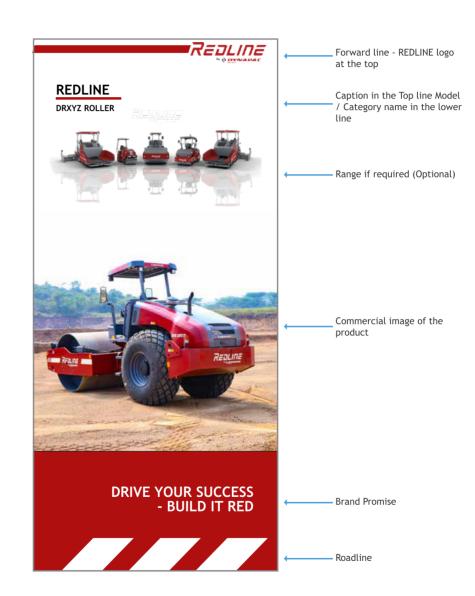




Posters, roll-ups

Roll-up banners are a medium used to draw immediate attention and deliver a strong message at a glance.

This format is used to create awareness of product launches, customer meets, campaigns or events.

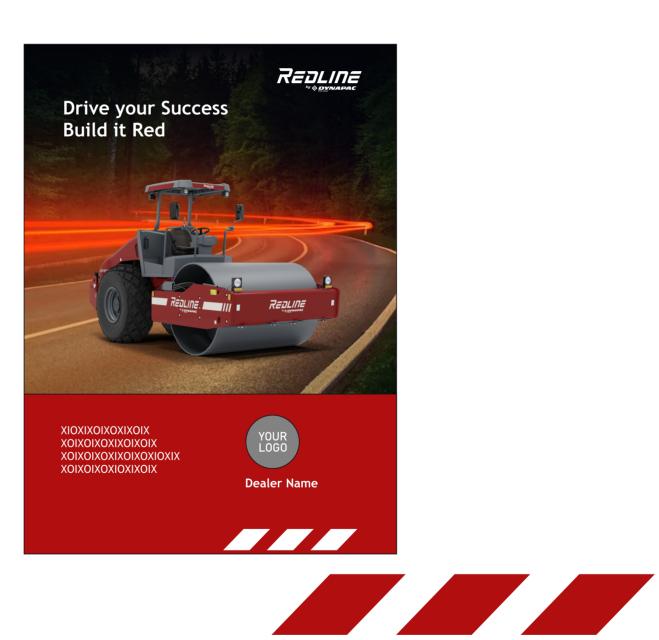


Ads, promotions

Advertisements messages should be brief and to the point, focusing on making one impactful point with a simple call to action. When creating an advertisement, start from an

advertisement template. Important elements of an advertisement are:

- A powerful commercial image as the main visual
- A headline of up to three lines that is consistent with our brand personality
- The bottom portion of the advertisement should follow the guidelines below and include the brand promise type treatment, supporting copy with a call to action, the REDLINE logo and other coordinates







Invoices & other documents

All invoices are normally printed in B/W. Please use the REDLINE black logo on white paper for the same.

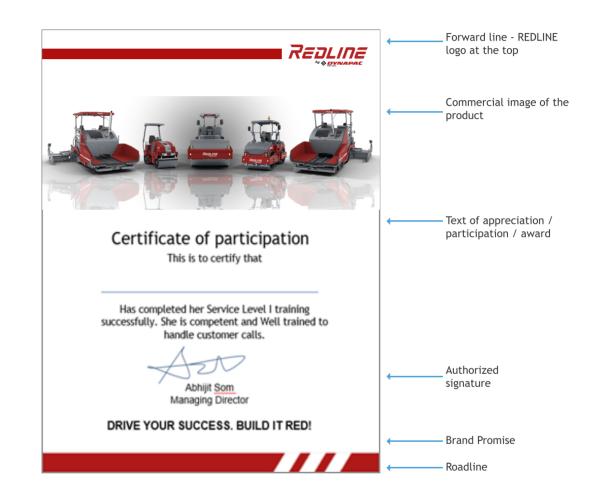
The Forward Line + REDLINE Logo at the top, the roadline in Black and white and the brand promise are three main components that should find place on any document.



Certificates

When creating a diploma or a certificate, start from a diploma or a certificate template. It is preferred to use a commercial image.

The position of the logotype should always be at top right of the certificate.





Branding in Social Media

Social Media is one of the most important marketing and brand building tools to broaden our reach, promote our products and services

build credibility for our brand. There are 4 mainstream platforms for social media as follows

- Facebook
- LinkedIn
- Instagram
- Youtube

We must remember that we should represent our REDLINE brand in the most professional

way possible. Please refrain from taking any political sides. religious content, racial, ageist or individual in nature. Remember the following rules while thinking about creating

content for the REDLINE handles. These rules go out for employees or dealers of REDLINE.

- 1. Create content for your specific target audience
- 2. Company accounts are always tied to the personal accounts of the admins, so make sure you are in the correct "posting as" mode while posting
- 3. Plan, schedule and get posts approved in advance
- 4. Respond to comments especially negative ones in a timely manner. Use hashtags sparingly Don't oversell Social media is not meant to be a direct sales tool. Center posts around our brand and our followers and the value we add to them and their business.
- 5. Never speak negatively about a competitor.



Diaries & Notebooks

When creating other printed material like the Notebooks, we can stick to the basic colours of REDLINE. The front cover can be solid REDLINE Red with Forward line and Road line. Optional to keep the entire page with only the Title. The back cover should be white with brand promise box at the bottom of the page.

The remaining area on the back cover can be solid red or white as the background.









Merchandises / Promotional items

With branded goods, we reiterate our brand identity and brand promise - Drive your success - Build it RED! How to use promotional items It is important that all our promotional items have the same look and feel as all other communication materials or products. All REDLINE promotional items must fulfill the following five requirements:

- Correct branding
- Responsibly sourced and manufactured
- Relevant to our brand promise
- Good Quality
- Reasonable pricing

Usage of the REDLINE logotype

The logotype must always have full free space

• Stick to our brand colours in apparels / non apparels like mugs or keychains - Red / Grey/ white and black. Contrast logo to appear surface.

• Logo colours and surfaces:

- 1. Red surface will have white logo, white will have red logo
- 2. Grey surface will have red / white / black logo
- 3. White surface can have RED / Black
- 4. Black surface will have white / red logo Any metal surface / textured material can have same colour embossing / etching REDLINE can have promotional items over a wide range of branded items ranging from office supplies, clothing and bags to collector's items and giveaways.







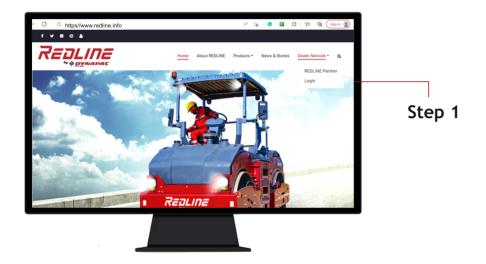


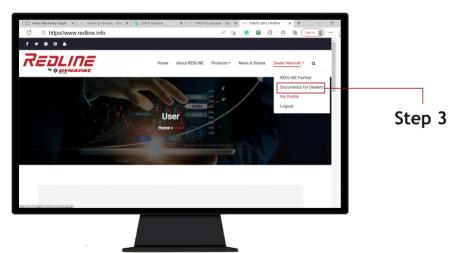


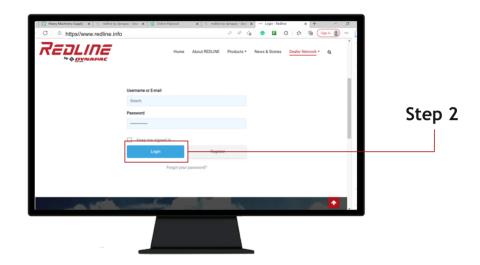


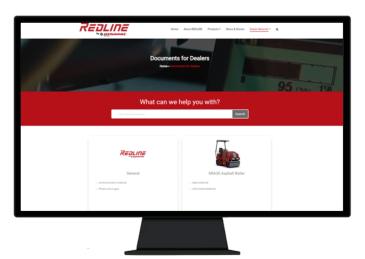
Dealer login

All the materials necessary for the dealer are available here.









Step 4



Reliable
Rely on your Equipment



Efficient

Get it done efficiently



DurableBuilt for tough work

Visit: redline.info